King County Prosecuting Attorney's Office, Washington State

Email from King County (WA) Prosecuting Attorney's Office Re Axon Draft One

To our Law Enforcement Partners:

Recently we have been asked by a few law enforcement agencies about our position of their proposed use of AI to help generate police reports. Some have questions about Axon's Draft One, and others about other AI programs such as ChatGPT. The short answer is that our office will <u>not</u> accept any police report narratives that have been produced with the assistance of AI. All reports must be produced entirely by the authoring officer.

There are a number of reasons why we have arrived at this conclusion. Let me first start by saying we are keenly aware of how time-consuming it is to write police narratives. We also understand that staffing levels are extremely short in some departments, and there is a real need to free up as much time as possible for officers to be on the street. We are also aware that AI is here, and is already in many products we all use every day (Google Translate, Adobe, etc.). We do not fear advances in technology – but we do have legitimate concerns about some of the products on the market now.

In general, most products are not Criminal Justice Information Services (CJIS) compliant. By law, aspects of law enforcement work must remain private and are forbidden to be disseminated outside our community – separate from what is available through public disclosure. Publicly available applications like ChatGPT and others take the information submitted and then use it to learn and disseminate. That runs afoul of CJIS prohibitions.

However, there are some products that are CJIS compliant that still pose significant concerns as to how they may negatively impact officers and any case in which these reports are used. Axon Draft One is one such product. There are a number of concerns we have raised with Axon about their product that remain unaddressed. Unfortunately, these concerns will likely result in many of your officers approving Axon-drafted narratives with unintentional errors in them. Axon relies on its technology to review body warn audio to compile a draft narrative. It does <u>not</u> keep a draft of what it produces or what the officer fixed/added. It alone decides what parts of the audio are unintelligible. It has "hallucinations" (errors) both large and small. It does not track its rate of errors, or how many errors an officer fixed in prior drafts. While an officer is required to edit the narrative and assert under penalty of perjury that it is accurate, some of the errors are so small that they will be missed in review. In one example we have seen, an otherwise

excellent report included a reference to an officer who was not even at the scene.

This is one type of error that could easily go unnoticed by a reviewing officer given the volume of material required to be reviewed on deadline. And when an officer on the stand alleges that their report is accurate – they will be proven wrong. When they then claim AI made the error, there will be no draft report to confirm that it was AI that made the error.

For obvious reasons, we do not want your officers certifying false police reports. The consequences will be devastating for the case, the community and the officer. Furthermore, it will it subject them to Brady/PID ramifications and leave them without a way to establish that theirs was an error of oversight, and not falsehood.

Members of the King County Prosecuting Attorney's Office have met with Axon to raise these concerns and others. We also sit on a national committee of prosecutors who are working to address AI concerns — which are being raised nationwide. There will likely come a day where AI can assist our offices in important and cost saving ways. For the reasons outlined, this particular usage is not one we are ready to accept. AI continues to develop and we are hopeful that we will reach a point in the near future where these reports can be relied on. For now, our office has made the decision not to accept any police narratives that were produced with the assistance of AI. Please reach out if you have any questions at all. We are happy to discuss this further.

Best,

Dan

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